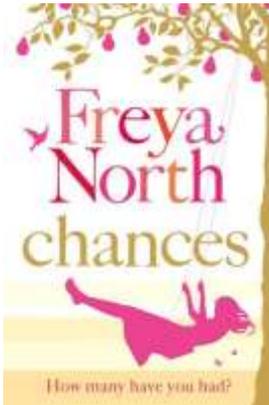


CHANCES

By Freya North

To be published by Harper in April at £7.99



Praise for Freya's previous novels

- 'This is one of those books that forces you to turn the pages two at a time' **Company**
 'An addictive mix of sex, mystery and romance' **Woman & Home**
 'Vintage summer reading' **Red**
 'Another sure fire hit for Freya' **Heat**
 'Funny and feel good, but has a bite too' **Cosmopolitan**
 'Secrets will make you smile, laugh and cheer' **Sunday Express**
 'The novel's likeable central characters are so well painted that you feel not only that you know them, but that you know how right they are for each other....'
Daily Telegraph

Fun, sexy, feisty, romantic and realistic – Freya North's novels are characterized by her perceptive treatment of the highs and lows of everyday life, often coupled with searching issues and edgy subjects. Freya North is now an established brand – a lively and articulate spokeswoman for love, sex and friendship - and all the messy bits in between. Her readers trust her to deliver entertaining yet poignant novels chronicling situations they can relate to.

Since the publication fifteen years ago of her first novel, Sally, Freya has honed her unique voice and style to weave incisive emotional plots with a girl-next-door heroine with whom the reader readily empathizes. In 2008, this talent was recognised when Freya won the Romantic Novel of the Year Award for Pillow Talk. Freya's last novel, Secrets, was in the Top Ten most of the summer and was one of the key bestsellers of 2009.

Chances is Freya's eleventh novel. Poignant, funny and raunchy, it delves headlong into how we learn to let go of the past and embrace the future; exploring the chances we give – and those we take. The novel features Vita trying to move on from a dysfunctional relationship but still co-owning a small gift shop with her ex; and Oliver, a brooding tree-surgeon and widower who's been avoiding emotional entanglement for casual encounters. A troublesome pear tree and an elderly shop-lifter bring the hero and the heroine together; Vita and Oliver must assess whether they're prepared to take a chance on love again.

Freya North is available for interview and to write articles. For review copies and for further information please call Sophie Ransom at Midas Public Relations on: 020 7 361 7874 or email her on sophie.ransom@midaspr.co.uk

Freya North - Biography



"A perk of my job is to live vicariously through my characters – to have them do the things I'd never dare do, to make the mistakes I hope I never will and to have the happy endings we all aspire to."

Freya North has published ten best-selling novels: *Sally, Chloe, Polly, Cat, Fen, Pip, Love Rules, Home Truths, Pillow Talk* (winner of the Romantic Novel of the Year, 2008) and *Secrets*. Translated into nine languages, her UK sales alone approach two million copies.

She has a legion of dedicated fans, from school boys to elderly gentlemen as well as women of all ages who rejoice that '*she writes about women just like me*'.

Passionate about research, Freya's novels have explored sleepwalking, massage, sculpture, tanzanite, prostitution, the Tour de France, debt and bridge-building. Location always plays a key role in her novels – Vermont, France and the Scottish Highlands have all been settings but Freya is especially faithful to her native England. Derbyshire has featured in four of her novels and London always makes an appearance. *Secrets* and *Pillow Talk* were set in the North East (Saltburn-by-the-Sea, the North York Moors and, er, Middlesbrough) which resulted in Freya being made Ambassador to the region. For her 11th novel ***Chances***, Freya has chosen a new setting - a typical Home Counties small market town.

Writing ***Chances*** coincided with Freya moving from London (where she was born and bred) to a small farm in Hertfordshire. She now writes from a study converted from a stable - Jo Malone candles masking the evidence of the previous four-legged tenant...

When she's not working, Freya can be found either having light-saber duels with her 9 year old son or rummaging around her 8 year old daughter's bedroom, retrieving make up and jewellery which has been purloined... For her own relaxation, Freya is a fan of Parelli natural horsemanship, riding her horse bareback and bridleless.

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